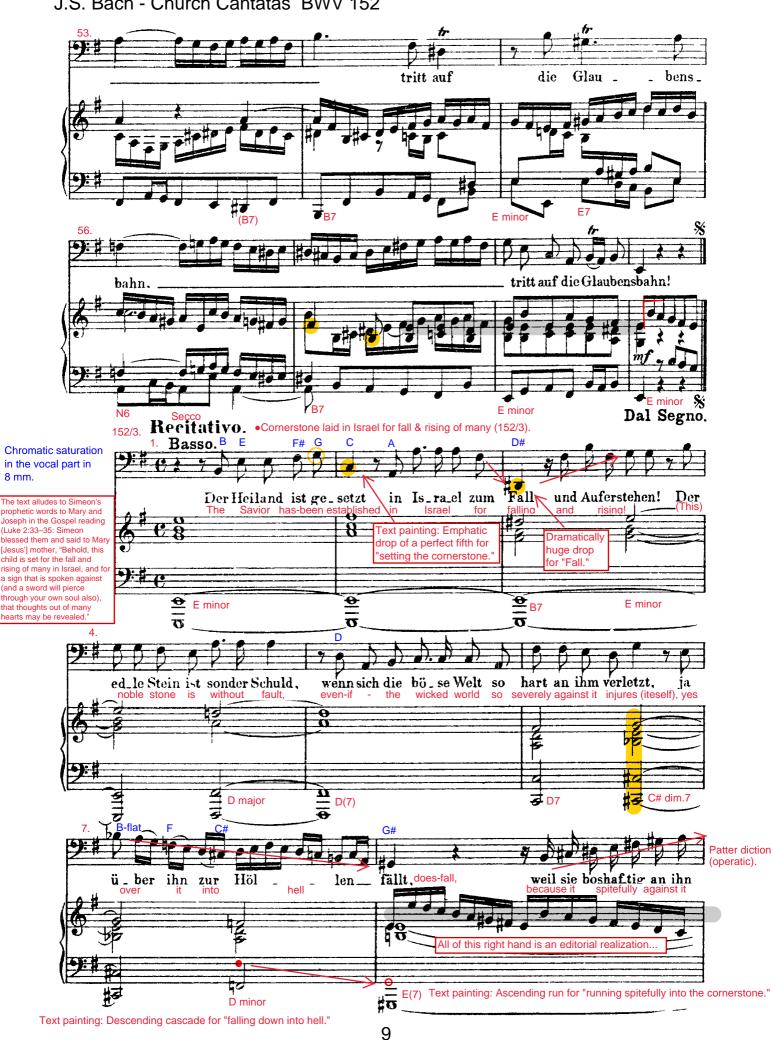


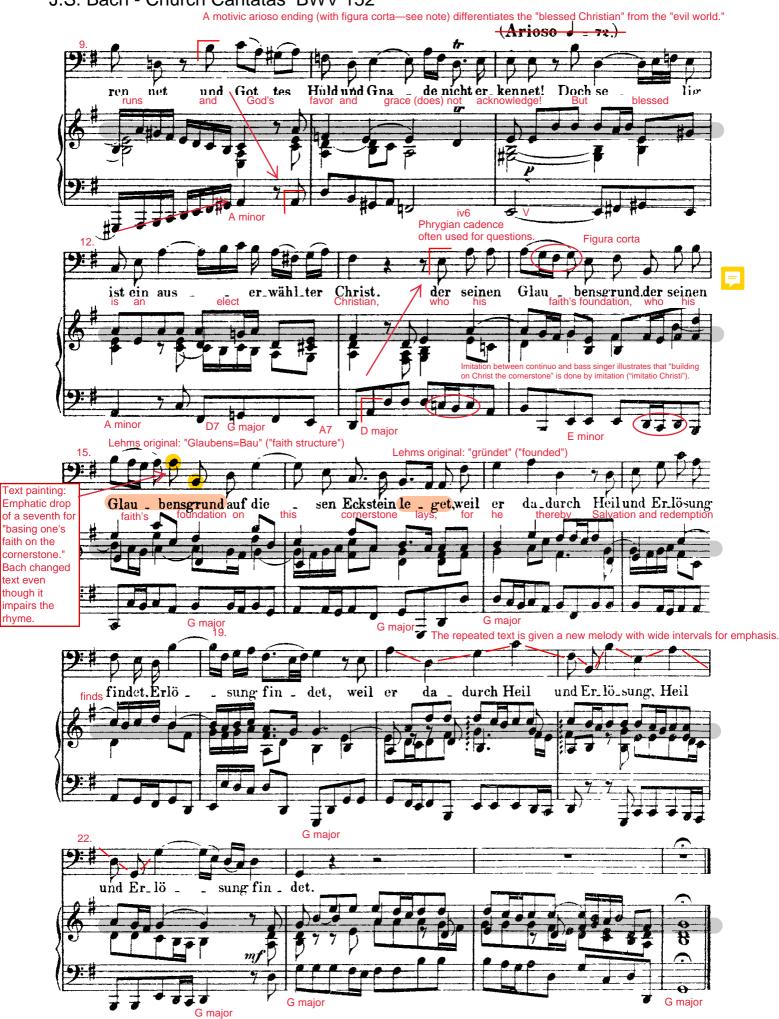




am laying in Zion a stone, a cornerstone chosen and precious, and he who believes in him will not be put to shame." To you therefore who believe, he is precious, but for those who do not believe, "The very stone which the builders rejected has become the head of the corner," and "A stone that will make men stumble, a rock that will make them fall"; for they stumble because they disobey the word, as they were destined to do. (Also Romans 9:33.)

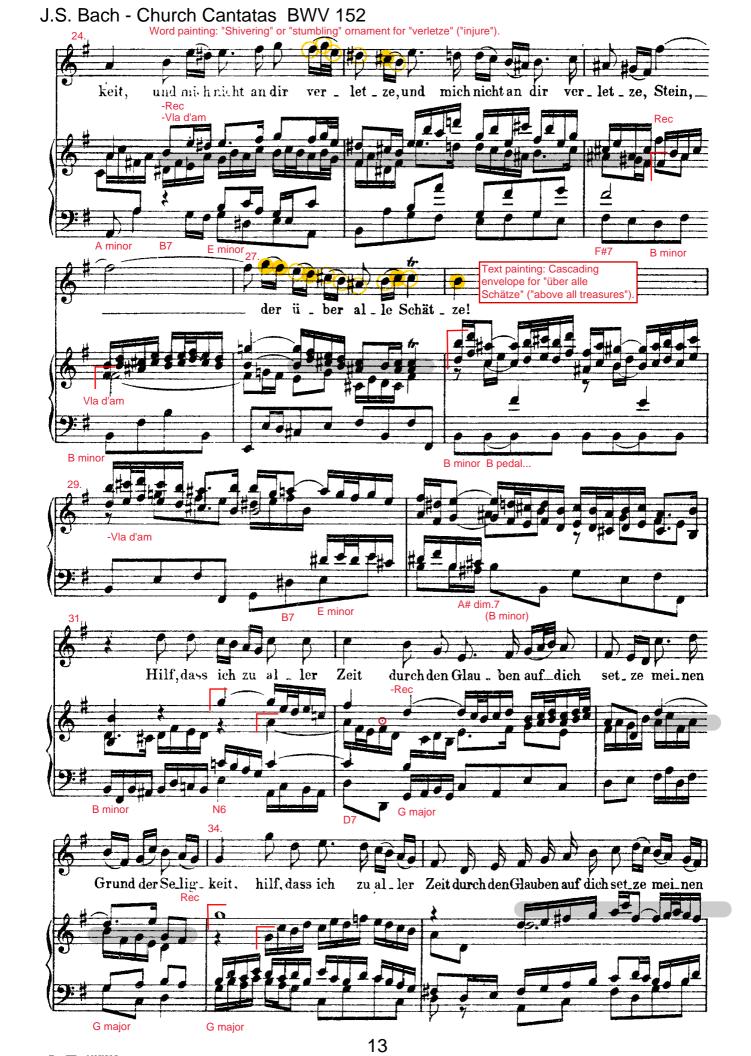


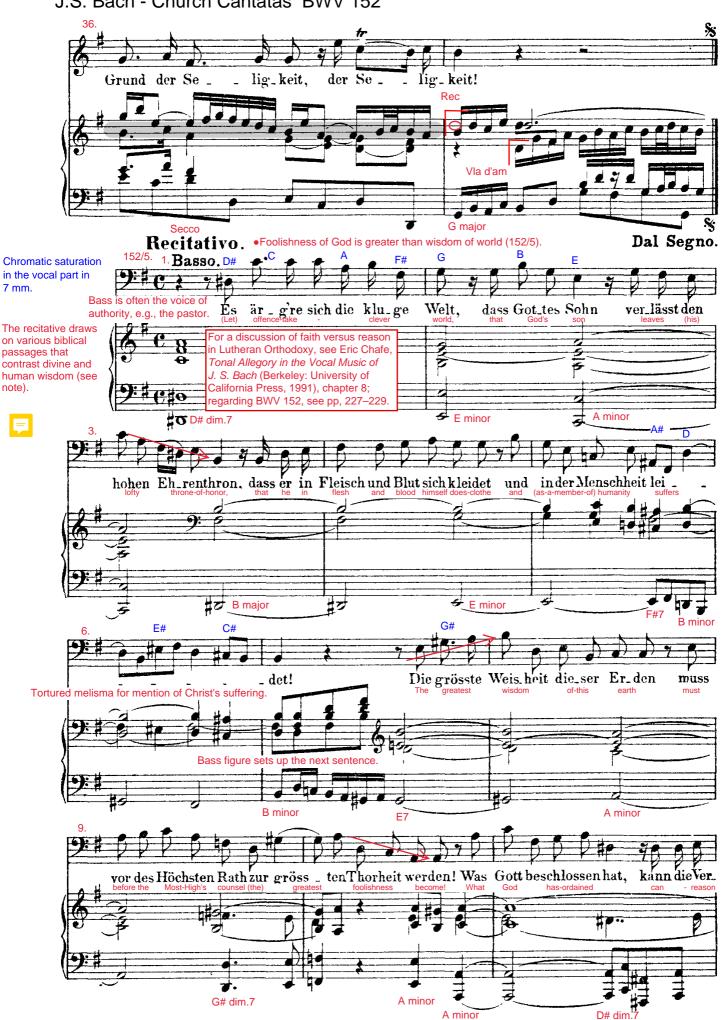


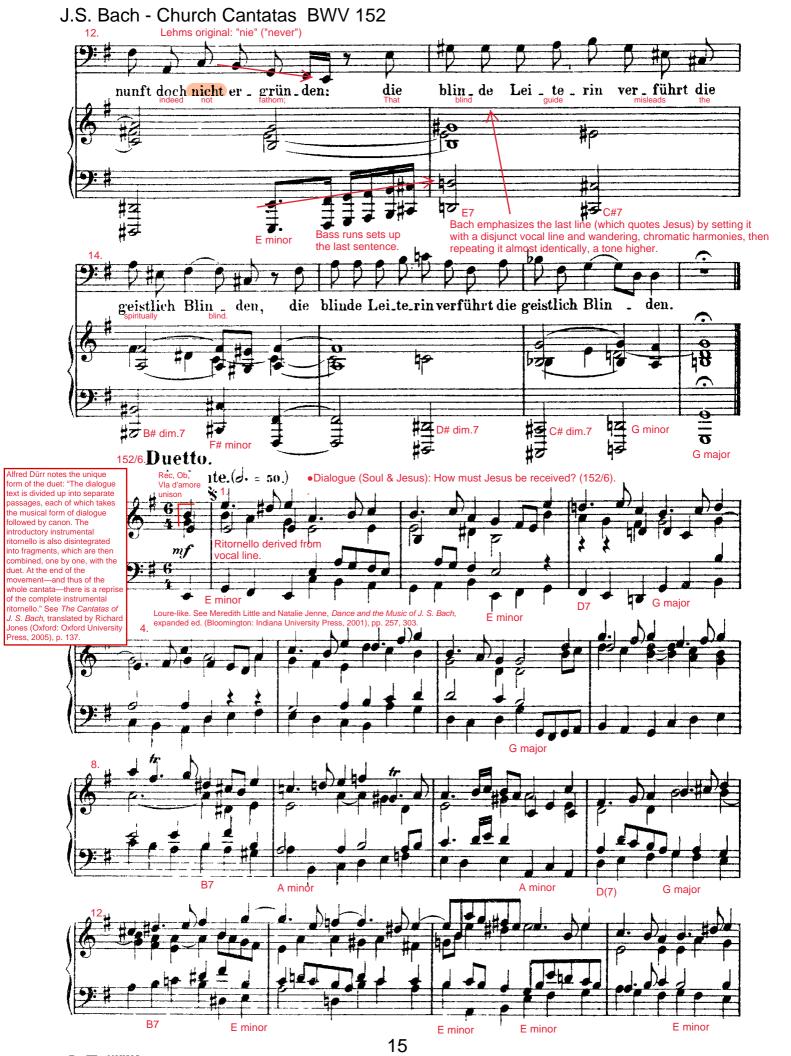






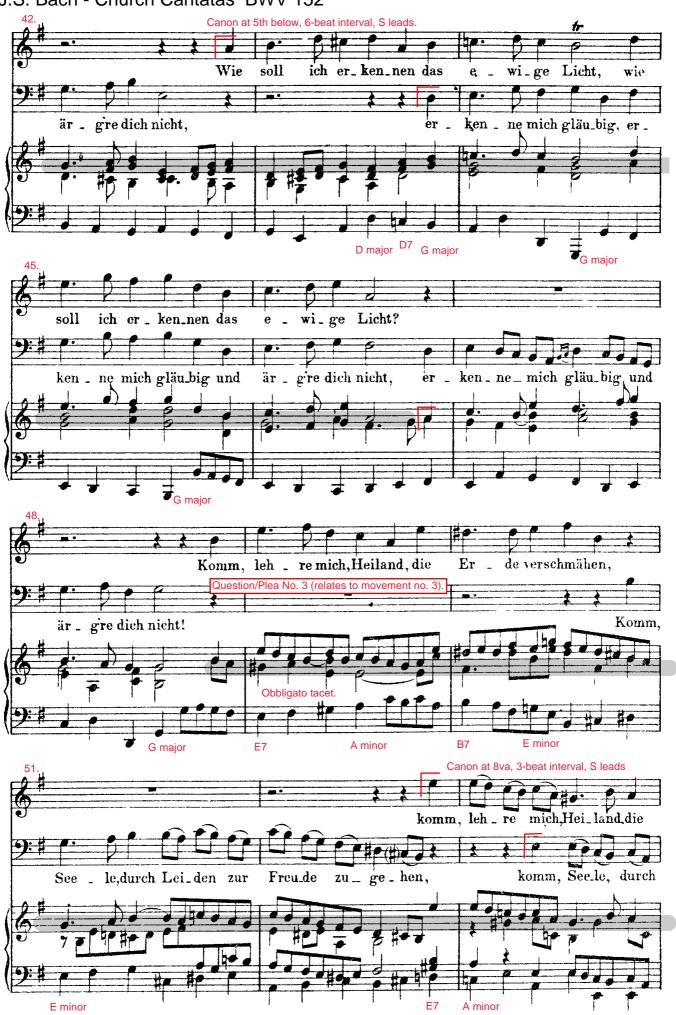












J.S. Bach - Church Cantatas BWV 152 Canon at 5th below, 3-beat interval, S leads. verschmä_hen, komm, leh _ re mich, Heiland, die komm, See _ le,durch Lei_den zur Freu_de_ zu__ ge_hen, den zur A minor D minor komm, Heiland, schmähen, komm, Heiland, komm, leh re mich, durch Lei ge_hen,komm, See_le. Freu _ de zu den zur E major G major hen! Chromatici the text. Heilland, die Er Ach, de ver _ Freu _ de zu ge_hen, zu ge . hen, komm, See . le, durch Lei den zur Inverted canon at 5th below, 12-beat interval, S leads At the reference to crowning the believer after tribulation, Bach nverts the response. This corresponds to the solution required to solve the riddle canon, BWV 1077, inscribed "Christus he mich, Lieb _ ster, so folg' ich dir nach Question/Plea No. 4 (relates to movement no dir schenk' ich die Kro ne nach

19

A minor

A minor

