

Circulo

from

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Original source:

Circulo, ein Circul- oder Creiß-Figur, bestehend aus 8. geschwinden Noten; wird also genennt, weil sie gleichsam ein Circul formirt. So sie aber 4. Noten hat, wird sie Circulo Mezzo oder Halbcircul-Figur benamset, wie Num. 11 ausweist; allwo auch der Unterscheidt zwischen einem Groppo, und einem Circulo Mezzo sich äusseret.

Translation:

The *circulo* is a circle figure which consists of eight rapid notes. It is thus called because it forms a circle, as it were. Should the figure consist of four notes, it is called a *circulo mezzo* or half-circle figure, as illustrated in no. 11. This also illustrates the difference between a *groppo* and a *circulo mezzo*.



Translation and source given on p. 219 of Dietrich Bartel's *Musica Poetica*, University of Nebraska Press, 1997.