

Circulatio

from

Tomáš Janovka's

Clavis ad Thesaurum magnae artis musicae

Prague, 1701

Original source:

Circulatio est Periodus harmonica, qua voces quasi in circulum agi videntur, servit que verbis actionem circularem exprimentibus, ut in hocce textu: surgam et circu[m]ibo civitatem.

Translation:

The *circulatio* is a musical passage in which the voices appear to move in circular motion, and serves as an expression of words with a circular motion or content, as in the text: "I will arise and surround the city."

Translation and source given on p. 217 of Dietrich Bartel's *Musica Poetica*, University of Nebraska Press, 1997.

Thomas Braatz